

Harmondsworth IRC detainees
and the Challenge Group

All I Need

transcribed and arranged: John Strange

solo voices
1 and 2

Soprano

Alto

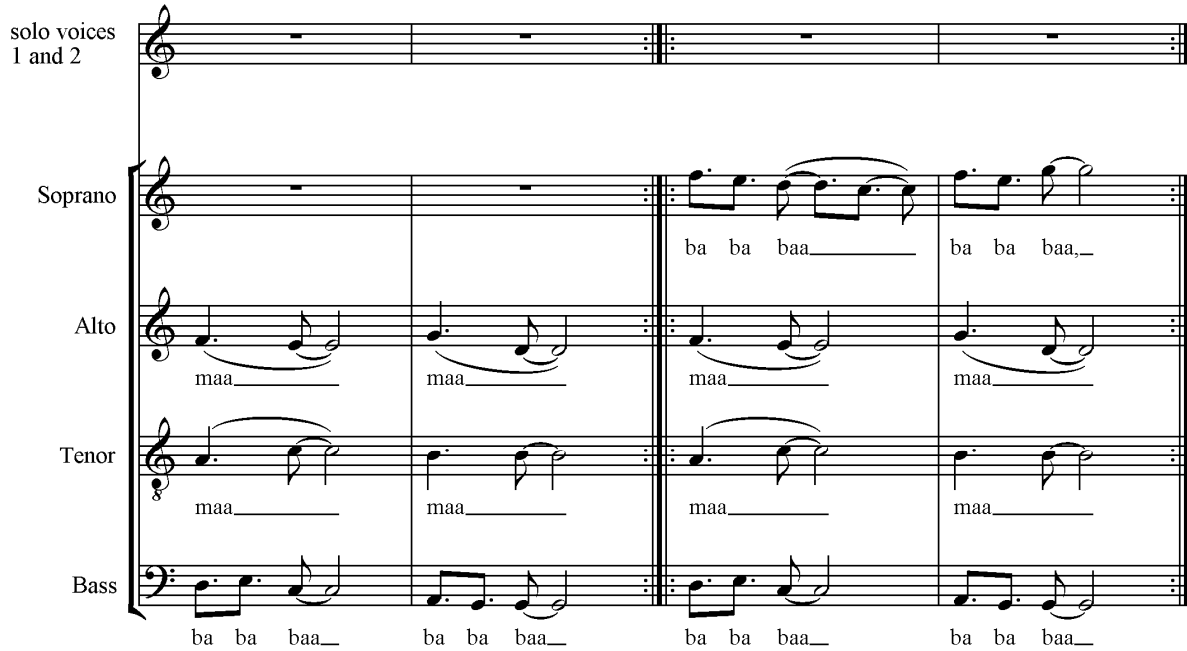
Tenor

Bass

ba ba baa_ ba ba baa_ ba ba baa_ ba ba baa_

maa_ maa_ maa_ maa_

ba ba baa_ ba ba baa_



5 **A** SOLO 1

I try to es-cape this trou-ble with cor rup-tion, thoughts in my mind, is my fam' ly gon-na func-tion?

S.

A.

T.

B.

ba ba baa_ ba ba baa_

ba ba baa_ ba ba baa_

ba ba baa_ ba ba baa_

ba ba baa_ ba ba baa_



7

on - ly a-fraid am I on the right track?_ mind of my own and there's no__ turn-ing back, I want a

S. ba ba baa__ ba ba baa__

A. ba ba baa__ ba ba baa__

T. 8 ba ba baa__ ba ba baa__

B. ba ba baa__ ba ba baa__

9

B

bet-ter life____ no more tears,__ some where I____ can be with - out these fears, I'm

S. ba ba baa__ ba ba baa__ ba ba baa__ ba ba baa__

A. ba ba baa__ ba ba baa__ ba ba baa__ ba ba baa__

T. 8 ba ba baa__ ba ba baa__ ba ba baa__ ba ba baa__

B. ba ba baa__ ba ba baa__ ba ba baa__ ba ba baa__

13

on - ly_ hu - man, when do I get my try?_ On day, one hour, I just wan-na live my life._

S. ba ba baa_ ba ba baa_ ba ba baa_ ba ba baa_

A. ba ba baa_ ba ba baa_ ba ba baa_ ba ba baa_

T. ba ba baa_ ba ba baa_ ba ba baa_ ba ba baa_

B. ba ba baa_ ba ba baa_ ba ba baa_ ba ba baa_

17

All I need is the op - por - tu - ni - ty, op - por - tu - ni - ty, then__ to be free

S.

A. maa_ maa_ maa_

T. maa_ maa_ maa_

B. ba ba baa_ ba ba baa_ ba ba baa_

20

Won't some bo-dy help___ me?_ All I need is the op-por-tu-ni-ty, but I'm stuck here in the

S.

A. maa maa maa

T. maa maa maa

B. ba ba baa_ ba ba baa_ ba ba baa_

23

C

I R C_ I R C_

This section 4 times

S. ba ba baa_ ba ba baa_

A. maa maa maa maa

T. maa maa maa maa

B. ba ba baa_ ba ba baa_ ba ba baa_ ba ba baa_

27 **D** SOLO 2

Six - teen years and still liv - ing in safe - ty, ne - ver re - a - lised what my fa - mi - ly gave me,

S. deh deh deh_ deh deh deh_

A. deh deh deh_ deh deh deh_

T. 8 deh deh deh_ deh deh deh_

B. deh deh deh_ deh deh deh_

29

feel so self-ish when I turn and look back, ne ver real ly'ap - pre - ci - a ted what I al - ways had. I want a

S. deh deh deh_ deh deh deh_

A. deh deh deh_ deh deh deh_

T. 8 deh deh deh_ deh deh deh_

B. deh deh deh_ deh deh deh_

31

E

bet-ter life _____ no more tears, ___ mo-ving on ___ to a-chieve my dreams, ___ I wan-na

S. deh deh deh_ deh deh deh_ deh deh deh_ deh deh deh_

A. deh deh deh_ deh deh deh_ deh deh deh_ deh deh deh_

T. 8 deh deh deh_ deh deh deh_ deh deh deh_ deh deh deh_

B. deh deh deh_ deh deh deh_ deh deh deh_ deh deh deh_

35

get a way _____ I wan-na live my life. _____ One day, one hour_ ev' ry thing 'll

S. deh deh deh_ deh deh deh_ deh deh deh_

A. deh deh deh_ deh deh deh_ deh deh deh_

T. 8 deh deh deh_ deh deh deh_ deh deh deh_

B. deh deh deh_ deh deh deh_ deh deh deh_

38 F

be al- right. _

S. deh deh deh _ Keep faith - ful, keep smi - ling, keep dream - ing, find free - dom, be strong, _ hold

A. deh deh deh _ maw _ _ maw _ _ maw _ _

T. deh deh deh _ maw _ _ maw _ _ maw _ _

B. deh deh deh _ baw baw baw _ baw baw baw _ baw baw baw _

42

on, _ Keep faith - ful, keep smi - ling, keep dream - ing, find free - dom, be strong, _ hold

S. on, _ Keep faith - ful, keep smi - ling, keep dream - ing, find free - dom, be strong, _ hold

A. maw _ _ maw _ _ maw _ _ maw _ _

T. maw _ _ maw _ _ maw _ _ maw _ _

B. baw baw baw _ baw baw baw _ baw baw baw _ baw baw baw _

G

46

S. on, deh deh deh_ deh deh deh_

A. maw aah aah

T. maw deh deh deh_ deh deh deh_

B. baw baw baw_ aah aah

49

S. deh deh deh_ deh deh deh_ deh deh deh_ deh deh deh_

A. aah aah aah aah

T. deh deh deh_ deh deh deh_ deh deh deh_ deh deh deh_

B. aah aah

53

H

All I need is the op-por-tu-ni - ty, op-por tu-ni-ty,

S. deh deh deh_ deh deh deh_ deh deh deh_ deh deh deh_

A. _____ deh deh deh_ deh deh deh_

T. 8 deh deh deh_ deh deh deh_ deh deh deh_ deh deh deh_

B. _____ deh deh deh_ deh deh deh_

57

then___ to be free. Won't some-bo - dy help___ me?_ All I need is the op - por - tu - ni -

S. deh deh deh_ deh deh deh_ deh deh deh_

A. deh deh deh_ deh deh deh_ deh deh deh_

T. 8 deh deh deh_ deh deh deh_ deh deh deh_

B. _____ deh deh deh_ deh deh deh_ deh deh deh_

60

ty, but I'm stuck here in the I R C___ I___ R___ C___

S. deh deh deh___

A. deh deh deh___

T. deh deh deh___

B. deh deh deh___

This was an instrumental line in the original but instead a singer may improvise something more idiomatic or the whole section from I to J may be omitted

63 **I**

S. deh deh deh___

A. deh deh deh___

T. deh deh deh___

B. deh deh deh___

66

S. deh deh deh_ deh deh deh_ deh deh deh_

A. deh deh deh_ deh deh deh_ deh deh deh_

T. deh deh deh_ deh deh deh_ deh deh deh_

B. deh deh deh_ deh deh deh_ deh deh deh_

69

S. deh deh deh_ deh deh deh_ ba ba baa_ ba ba baa_

A. deh deh deh_ deh deh deh_ maa_ maa_

T. deh deh deh_ deh deh deh_ maa_ maa_

B. deh deh deh_ deh deh deh_ ba ba baa_ ba ba baa_

J Repeat at least three times, fading out

Origin of the song

The lyrics to this song came out of questions the young people in the Challenge Group asked detainees at Harmondsworth IRC and the responses they got back. They decided to write the first verse (SOLO 1 in this setting) as the voice of an anonymous detainee, and the second verse (SOLO 2) as the voice of a teenager realising that young people in the UK often take their freedom for granted.

Notes on performance

The persistent backing rhythm looks more complex than it sounds. (The rather unorthodox notation has been chosen to minimise the use of ties.) The best way to master the 'groove' is through repeated listening to the original track. The solo sections will also be easier to pick up from the recording. They were semi-improvised in a workshop setting, and when recreating them the spirit is more important than the detail.

Guitar and keyboard chords in the original have here been arranged for voice. Different vocalised syllables may be substituted for those given, at the leader's discretion, but the timing of changes to a fresh syllable should be preserved.